

## NOJO QUOTES:

“ I thought I’d stay for just a few tunes but this band drew me in with their imaginative compositions, arrangements, and solos, which combined 60’s go-go beats, rippling West African dance patterns, surreal swinging carnival music, and hypnotic middle eastern trance songs. I picked up a couple of their CD’s on the way out so that I won’t forget Paul Neufeld’s rocking “The Human Blockhead” or Michael Occhipinti’s shimmering high-wire tribute to “The Great Farini.”

Larry Appelbaum – *JazzTimes*

“A Canadian band that is one of the most imaginative large ensembles on the current jazz scene...the real fascination of the album is the work of the co-leaders, compelling in virtually every composition, and often free of the sectionalized approach to instrumentation typical of most big-band writing”

Don Heckman – *Los Angeles Times*

“They clearly have a lot of fun playing and their enthusiasm is contagious. In fact, the only other large ensemble I’ve heard recently that matches NOJO’s high energy and musicianship is the acclaimed Mingus Big Band.”

Joel Roberts – [allaboutjazz.com](http://allaboutjazz.com)

“Innovative and accessible, their writing makes NOJO an important band to be reckoned with.”

Peter Hum – *Ottawa Citizen*

“I really enjoy playing with bands that have their own thing together, and NOJO sounded really good to me.”

Joe Lovano

“The Neufeld-Occhipinti Jazz Orchestra is a Canadian treasure...there is a sense of joy in NOJO’s playing. You get the impression they are really having fun.”

Frank Rubalino – *Cadence*

“These guys are really something.”

Ray Anderson

“Freewheeling and yet remarkably controlled, with NOJO anything is possible”

Richard Moule – *Exclaim*

On Saturday, it was the Canadian group NOJO that, with special guest Don Byron, delivered a pleasant surprise. Music lovers put all their cards on this concert, and with reason as would be proved; the 10-piece NOJO traveled through the world of music, built numerous shelters for free improvisation and was above all, the sound carpet for clarinetist Don Byron...NOJO and Don Byron hit you in the depths of your soul.

Rinus van der Heyden - *Brabants Dagblad*

Visit [www.nojomusic.com](http://www.nojomusic.com) for audio samples from all five of NOJO’s recordings.

